Festival

Venues: TH: Town Hall, Sheep Street | **BPT**: Bear Pit Theatre, Rother Street | **URC**: United Reformed Church, Rother Street
HT: Holy Trinity Church, Old Town | **RSAH**: Rother Street Arts House | **GC**: Guild Chapel, Chapel Lane

Friday 16th April

11.30 Illustrated Morning Lecture **TH**

What music did Shakespeare hear as a boy?
Shakespeare Morris speaker



15.00 Afternoon Recital **TH**

The Harlem Renaissance and Shakespeare's Legacy

Sophie and Siyuan Duo



19.30 Evening Concert **TH**

Ye Gentle Spirits – Songs of Madness, Myth and Magic

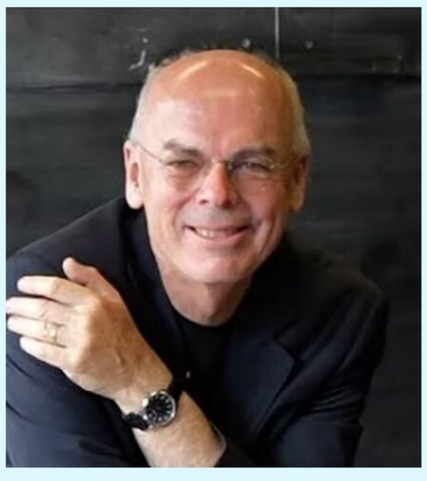
The Portrait Players



Saturday 17th April

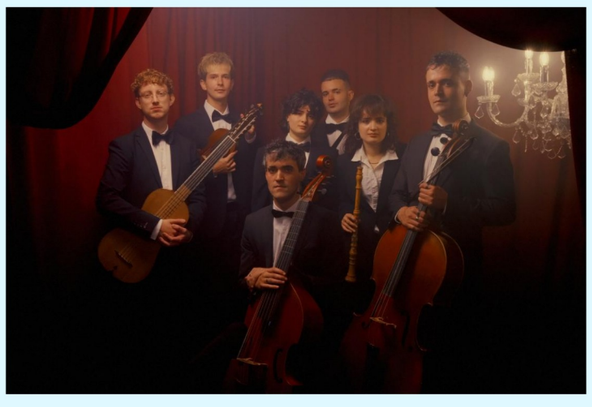
11.30 Illustrated Morning Lecture **BPT**

Shaw on Shakespeare: rivalry or obsession?
presented by **Prof. Michael Dobson**



15.00 Afternoon Recital **URC**

Lowe Ensemble play Baroque music of Shakespeare's Legacy



19.30 Evening Concert **HT**

Martin Shaw's Shakespeare Songs and
John Blow's 1683 opera Venus and Adonis
performed by **Stratford Chamber Choir**



Sunday 18th April

11.30 Illustrated Morning Lecture — RSAH

Guy Woolfenden's legacy to theatre music

Bruce O'Neil – in conversation with

Jane Woolfenden



15.00 Afternoon Recital — GC

Church music of the age of Shakespeare

The Wells Consort Singers



19.30 Evening Concert — BPT

A celebration of the music of Guy Woolfenden plus Shakespeare speeches



Monday 19th April

11.30 Morning Recital — TH

Fischer Fund Prize for the Best Shakespeare Song of 2026

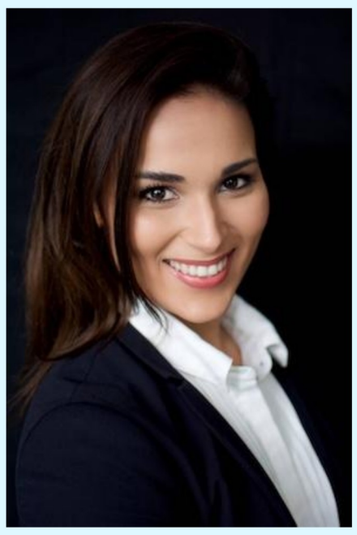
Nigel Foster



15.00 Afternoon Recital — TH

Duets from Shakespeare's operatic legacy

Leila Alexander and Tenor



16.00 Festival Reception — TH

The Reception event yet to be arranged



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